

## CV

### SELECTED EXHIBITIONS

- 2018: *Prop me Up* – Bankley Gallery, Manchester  
2018: *EBC020* - East Bristol Contemporary, Bristol  
2017: *Fidelity Flop* - Lily Ackroyd-Willoughby x Katrina Cowling (Duo show) - Near Source, STCFTHOTS, Leeds  
2017: *Pale Lithics* (Solo show) - Henderson Gallery, Nottingham  
2017: *Suite Life*, Room 210 - Hybrid Art Fair, Madrid, Spain  
2016: *Ny Space #4* - Ny Space, Manchester  
2016: *LAME Journal opening* - SERF, Leeds  
2016: *The Manchester Contemporary 2016* - Old Granada Studios, Manchester  
2016: *On To The Next* - The Royal Standard, Liverpool  
2016: *Sleaze* - Seize Residency, Leeds  
2016: *Scantily Clad* (Solo show) - Near Source, STCFTHOTS, Leeds  
2016: *Lick it up baby, lick it up* - STCFTHOTS, Leeds  
2015: *You think the only people who are people, are the people who look like you. But if you walk in the footsteps of a stranger, you learn things you never knew you never knew* - Two Queens, Leicester  
2013: Shoreditch Town Hall Basement - Shoreditch, London  
2013: The Dye House - Peckham, London  
2012: *Interlude* - The Fish Factory, Falmouth  
2009: Artist in Residence w/ Simon Moller - Normandy, France

### PRESS / PUBLICATIONS

- 2017: Floorr Magazine – [Interview](#)  
2017: Corridor 8, James Schofield  
2017: LeftLion Review, Alex Inkley  
2017: Nottingham Post, Mark Patterson  
2016: Lame Journal, Issue. 1  
2016: STCFTHOTS Publication / series of artist's books  
2016: Corridor 8, Jonathan Ferguson

### EDUCATION

- 2013: BA (Hons) Fine Art (First Class) - Falmouth University  
2013: The Wilhelmina Barns-Graham Degree Show Award  
2012: Denis Mitchell Sculpture Award

[www.katrinacowling.co.uk](http://www.katrinacowling.co.uk)